



Peggy Peattie, PhD.
ppeattie@sandiego.edu
ppeattie@sdsu.edu
619-742-2537
www.Peattiephotography.com
www.Talesofthestreet.com

Peattie is an award-winning photojournalist with 40 years covering social justice issues, the Border Region, multi-cultural communities, refugees in America, health care, youth violence, teenage culture, education, gender equality, California-Mexico water, major league sports and environment issues. Having forged a personal style from covering the intersectional matrix of celebrity Los Angeles and the socioeconomic complexity of blue-collar shipyard workers, military families, and under-resourced neighborhoods, she then moved to South Carolina where she focused on the symbolic legacy of the confederate flag, and the struggle to bring it down. She has spent the last 23 years covering culture and crime on the U.S.-Mexico border, and homelessness. She is currently teaching still and multimedia journalism to the next generation of changemakers at San Diego State University, San Diego City College and the University of San Diego where she earned her doctorate from the School of Leadership and Education Sciences, centering the use of visual storytelling to design solutions-based approaches to homelessness. Her website www.talesofthestreet.com is a platform for homeless individuals to share their life stories. An avid writer, lecturer and mentor at photojournalism workshops, Peattie has also contributed to several books, was named regional photographer of the year, and received the first professional grant from the Alexia Foundation for World Peace and Cultural Understanding.

EDUCATION:

University of San Diego, School of Leadership and Education Sciences, PhD., 2021

- Emphasis on Visual Critical Ethnography

Ohio University School of Visual Communication, Athens, Ohio; M.S. degree, 1997

- E.W. Scripps School of Journalism Most Outstanding Journalism Student

University of Washington, Seattle, WA.; B.A. degree in Journalism/Art 1982

- Studied oceanography, journalism, political science, languages, art, calculus

San Francisco Art Institute, San Francisco, CA. 1980

- Concentrated on Visual Anthropology with John Collier Jr. and Larry Sultan

PROFESSIONAL EXPERIENCE:

San Diego City College *Adjunct Professor Digital Journalism Instructor* 2021 - present

San Diego State University *Photojournalism Instructor* 2015-present

University of San Diego *Visual Critical Ethnography, Graphic History Instructor* 2019-present

UCSD Extension *Photography (Nature, Family, Journalism, Street Photo) Instructor* 2017-2020

Grossmont Community College *Multimedia Storytelling Instructor* 2017

Freelance Photojournalist clients include major newspapers, international news agencies, local non-profits and independent projects relating to social justice and environmental issues

San Diego Union-Tribune *Photojournalist and Photo Editor*: news, sports, social issues from wildfires to border issues, military, arts, pro and collegiate sports and local features: 1998-2017

The State, Columbia, S.C. *Photojournalist* news, sports, social issues from March Madness to Susan Smith murders, and Shannon Faulkner enrolling at the all-male Citadel, rural health care, racial issues and community features: 1992-1996

Daily Breeze, Torrance, CA. *Photojournalist* news, sports, community features: 1991-1992

Long Beach Press-Telegram, Long Beach, CA. *Photojournalist* covering news, features, sports, social issues, and celebrities including Lakers, Raiders, Rams, Dodgers, the Oscars, Grammy Awards, refugees, gangs, education, shipyard industry, Compton riots: 1984-1991

CONFERENCE PRESENTATIONS:

Peattie, P. (2021, November). Reframing Narratives of Homeless Individuals; the Roles of Basic Dignities. American Anthropology Association Conference. (*Paper Presentation*).

Peattie, P. (2021, November). Democratizing Social Narratives Using Visual Storytelling Methods: The Roles of Positionality and Collaboration in Creating Change. American Anthropology Association Conference. (*Paper Presentation*).

Peattie, P. (2021, October). Using Visual Storytelling to Connect Policymakers to Lived Experiences of Homelessness. International Leadership Conference. (*Paper Presentation*).

Peattie, P. (2021, October). Speaking Truth to New Power: A New Generation of Youth Activism is Reshaping Leadership Paradigms. International Leadership Conference. (*Paper Presentation*).

Padilla, C., **Peattie, P.**, & Metz-Matthews, K. (2020, November). Female Leaders on the Edge: Identity, Agency, and Style. International Leadership Conference. (*Interactive Roundtable*).



Metz-Matthews, K., McDonald, M., Padilla, C., & **Peattie, P.** (2020, November). Cultivating Critically Conscious Leaders: Lessons from Teaching and Learning. International Leadership Virtual Conference. (*Interactive Roundtable*).

Peattie, P. (2020, May). Afrofuturism: Revelation, Revolution: Social Justice and the Voices of Afrofuturism's Digital Generation. American Educational Research Association (AERA) virtual conference, Paolo Freire Special Interest Group. (*Paper and Multimedia Poster Presentation*).

Peattie, P. (2019, November). Inviting Story; An Active Listening and Visual Narrative Methodology. Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) conference, San Diego, California. (*Paper Presentation*).

Peattie, P. (2019, November). Transformative Praxis and the Homeless: Perceptions and Actions when Liberated from their Possessions. Pacific Ancient and Modern Languages conference, San Diego, California. (*Paper Presentation*).

Rodriguez, N.S., & **Peattie, P.** (2019, August). Mobile Phones and a Capability Approach to Those Experiencing Homelessness in Southern California. Association for Education in Journalism and Mass Communication (AEJMC) annual conference; Toronto, Canada.

Donmoyer, R., Lather, P., **Peattie, P.** & Shaner, P. (2019, April). Arts-based Research in Post-truth Times: Rethinking the Form and Function of an Outlier Methodological Approach. American Educational Research Association (AERA) annual conference; Toronto, Canada.

Peattie, P., journalists from Tijuana and San Diego (2018, April). Panel on covering crime and culture on the U.S.-Mexican border. Bi-National Communications Organization (BINACOM).

Peattie, P. (2018, May). Presentation on Tales of the Street, digital storytelling among San Diego's homeless population. San Diego State University Digital Humanities Initiative.

PUBLISHED ACADEMIC PAPERS:

Peattie, P., Padilla, C., & Villablanca, M. (2023). Kailua Canoe Club: A Values-based Holistic Approach to Leadership. *The Journal of Values-Based Leadership*, 16(1), 9.

Peattie, P. (2021). Brokering a Responsible Visual Anthropology. *Anthropology News*. November/December Issue. <https://www.anthropology-news.org/articles/brokering-a-responsible-visual-anthropology/>

Abdel-Samad, M., Calzo, J. P., Felner, J. K., Urada, L., Verbyla, M. E., Madanat, H., **Peattie, P.**, & Sleet, D. (2021). Conceptualizing an Interdisciplinary Collective Impact Approach to Examine and Intervene in the Chronic Cycle of Homelessness. *International Journal of Environmental Research and Public Health*, 18(4), 2020.

Peattie, P. (2021). Reframing Narratives of Homeless Individuals; the Roles of Basic Dignity and Safeguarding in Reconstructing Perception. *Journal of Poverty*, 1-20.

Peattie, P. (2021). Afrofuturism Revelation and Revolution; Voices of the Digital Generation. *Journal of Communication Inquiry*. 01968599211041117.

SCHOLARSHIPS AND GRANTS:

John J & Gerry Toomey McGee Scholarship Award. (2021, summer). University of San Diego - School of Leadership and Education Sciences (SOLES).

Urgent Challenges Collective Fellowship: Homelessness (2021, Spring) University of San Diego. Study of Single Room Occupancy facilities in the city of San Diego.

Dean's Graduate Scholarship Award. (2020 - 2021 academic year). University of San Diego - School of Leadership and Education Sciences (SOLES).

Social and Economic Vulnerabilities Initiative (SEVI) Scholarship at San Diego State University (for the academic year 2019-2020) in support of faculty engagement in research that impacts the local community, funding for equipment, plus course deferment.

Mary Woods Scherr Scholarship for Leaders in Social Justice (2019 - 2020 academic year) University of San Diego - School of Leadership and Education Sciences (SOLES).

Dean's Graduate Scholarship Award. (2019, September). University of San Diego - School of Leadership and Education Sciences (SOLES).

Dean's Graduate Scholarship Award. (2019, January). University of San Diego - School of Leadership and Education Sciences (SOLES).

Melinda Martin Endowment Leadership Scholarship. (2018-2019 academic year) University of San Diego - School of Leadership and Education Sciences (SOLES).

Dean's Graduate Scholarship Award. (2018, September). University of San Diego - School of Leadership and Education Sciences (SOLES).

Himmel Foundation Community Service Grant. (2017, May) for developing a website and telling stories of San Diego's homeless: www.TalesoftheStreet.com. \$10,000.

Knight Fellowship, UC Berkeley and USC Annenberg School of Journalism. *Newsroom Convergency*. 2016.

Knight Fellowship, USC Annenberg School of Journalism. *Water and the New West*. 2004.

Alexia Foundation for World Peace and Cultural Understanding Professional Grant. *Down in Dixie*; black and white documentary on the legacy of the confederate flag. 1997.

Knight Foundation Scholarship Full academic scholarship for mid-career professionals earning a master's degree. 1996.



EDUCATIONAL DEVELOPMENT:

Adobe Creative Classroom Institute (2022, June). Invitation only immersive instruction with Adobe Software for application in the classroom, through San Diego State University.

Flexible Course Design Summer Institute (2020, July). Instructional Technology Services course in *Canvas*, San Diego State University.

Adobe Creative Classroom Institute (2021, June). Invitation only immersive instruction with Adobe Software for application in the classroom, through San Diego State University.

Women in Higher Education Leadership Summit (2021, August). Immersive interaction with coaches, educators and leadership experts on DEI work, cultivating cultures of belonging, managing anxiety and teaching in times of uncertainty. University of San Diego/SOLES.

ORGANIZATIONAL AFFILIATIONS:

- International Leadership Association (ILA)
- American Educational Research Association (AERA) Arts-based Research (ABER) SIG
- Association for Education in Journalism and Mass Communication (AEJMC)
- National Press Photographers Association (NPPA)
- Society of Environmental Journalists (SEJ)
- Society of Visual Anthropologists (SVA)
- American Anthropological Association (AAA)

PROFESSIONAL INVOLVEMENT:

Webinar Presenter: *Homeless Perspectives in Reframing Problems and Solutions*. Social and Economic Vulnerabilities Initiative Research Fellows Series presenting findings and recommendations on issues related to homelessness, housing in San Diego. October 2021.

Guest Speaker: Women in Leadership in the Photojournalism Industry. Women in Leadership, School of Leadership and Education Sciences (SOLES), Univ. of San Diego 2021.

Author: Pandemic Changes the Game for Sports Photographers, *News Photographer Magazine* Jan./Feb. 2021

Author: Taking Visual Journalism Online, *News Photographer Magazine* Sept./Oct. 2020

Presenter: Using Digital Storytelling to Elevate Stories of Homeless Individuals. Digital Humanities Speaker Series San Diego State University, 2019.

Committee Chair: Freedom of Information Committee, Region 10. 1987-1993

Co-editor: *F-10 Forum* Western Regional monthly professional publication. 1985-1992

Contest Judging: Pictures of the Year International annual contest; College Photographer of the Year annual contest; Best of Photojournalism annual contest; numerous regional monthly contest; Alexia Foundation documentary grant.

Contributing Photographer: *Day in the Life of the American Woman, In Search of America, American at Home, America 24/7, California 24/7, Day in the Life of Washington.*

AWARDS:

USD/SOLES William P. Foster Outstanding Dissertation Award 2021 – 2022.

AERA – Paulo Freire SIG: Dissertation of the Year Finalist 2021 – 2022.

Regional Photographer of the Year, (Region 10).

National Headliner Award (news).

Asian American Journalism Association (AAJA) National Asian Issues Award.

Pictures of the Year International (POYi):

First Place awards: Features, One Week's Work, Sports Feature, Picture Story.

Second Place awards: One Week's Work, Sports Feature, Community Awareness.

Third Place awards: One Week's Work, Portrait, Feature.

Greater LA Press Photographer of the Year six times, second place one time.

California Photographer of the Year second place.

Southern Photographer of the Year.

Atlanta Photojournalism Seminar Photographer of the Year.

PUBLICATIONS:

Books Authored: *Alexia; 30 Years Honoring the Vision* (2020).

Down in Dixie; a visual documentary on the legacy of the confederate flag (2001).

Magazines, Newspapers Publishing Photographs: *The Washington Post, San Diego Union-Tribune, Los Angeles Times, New York Times, Long Beach Press-Telegram, The Daily Breeze, The Philadelphia Inquirer, Seattle Times, West Seattle Herald, Tages Anzeigen* (Zurich), *Stern* (Munich), *Time Magazine, People, Newsweek, Sports Illustrated, Reportage* (London).